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THE XAVIER UNIVERSITY NEWSWIRE

Published since 1915 by the students of Xavier University

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week of FEBRUARY 18, 2004

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Car thefts on rise

BY LISA DEGENHART
Campus News Editor

In the last two months, there have been three auto thefts on Xavier's Campus. Typically, there are only one or two thefts a year, according to Campus Police.

This total does not include any off-campus thefts.

There have been two thefts in the Bellarmine Circle area in the past three weeks, including one car from a driveway on Ledgewood Avenue.

"We thought about taking shifts on the porch with a shotgun every night. Or we might just buy the Club," says junior Chris Brown, a Ledgewood resident.

The popular cars being targeted, not only on Campus but also in the surrounding areas of Norwood and Cincinnati, are early to mid '90s Plymouths and Dodges.

In the month of January, 17 of them were reported stolen in Norwood.

This recent rash of robberies brings into question the security provided for the cars in the Xavier community.

Many of these thefts have been by teenagers joyriding. The assailants break out one of the windows, peel the steering column and hotwire the car.

In one case, another stolen car from the surrounding area of Cincinnati was left behind on campus after they stole a student's car from the R2 lot.

Several cars stolen off campus have been recovered on campus by the Xavier Police.

In addition, the cars stolen from campus are often found off campus with significant amounts of damage.

"It is difficult to investigate

these crimes because the crime scene has been stolen," said Xavier Police Chief Michael Couch. "Once the vehicle is recovered, we recover any fingerprints and send them to the lab to be compared to the databases."

In order to prevent thefts, the Police recommend using the Club. It costs roughly \$25-30, serving as both a visual and physical deterrent.

With the Club engaged, it is impossible to steer the car, so even if they broke in, thieves would not be able to transport the car anywhere, unless they were more experienced car thieves.

If your car is stolen, report it to Campus Police right away; use the e-phones if necessary.

They will usually bring the Norwood or Cincinnati Police Departments in to assist in the case.

"We will need your license plate number and your registration," says Couch. "A lot of people keep their registration in their glove box, but it is best to keep the original on you."

The Police keep regular surveillance of the parking lots, patrolling them on an hourly basis.

"It is really frustrating that your car isn't safe, even this close to campus," said junior Joey Martynowski, whose car was stolen on Ledgewood last Saturday.

If anyone sees anything or anyone suspicious, contact the police immediately.

If possible, be able to give a detailed description of the person or car, including license plate number and direction of travel.

Above all, use common sense. Always lock your doors, even if you are going to be gone for only a minute, and never leave valuables visible.

Xavier Players perform Shakespearean comedy

BY TARA DIXON
Senior News Writer

The Xavier Players are coming up on the closing weekend of their production of William Shakespeare's "Much Ado About Nothing."

"It's a lot of fun, and it's a good story," said Cathy Springfield, director of performing arts. "There's a lot of pride and love, and sort of the idea of friends helping one another along in love connections."

The story takes place in the villa of a nobleman, Leonato, that he shares with his daughter Hero, his niece Beatrice, and his brother Antonio. After a war, Leonato is preparing to greet some friends home. Among these friends are Don Pedro, his illegitimate brother Don John, Claudio and Benedick.

"It's interesting to know that in Shakespeare's day they were dealing with the same issues we're dealing with today."

— Cathy Springfield
Director of Performing Arts

Claudio quickly falls in love with Hero, and Benedick and Beatrice resume the arguing they had always done in the past.

According to Springfield, in Shakespeare's time "nothing" was pronounced "noting," which is a significant part of the story.

"They were there noting each other's business. Benedick and Beatrice note each other constantly throughout the play. They can't quite bring themselves to say, 'I love you.' They do, but they just can't say it." As a result, their friends devise a scheme to get them to fall in love.

"There's also a more serious plot with Claudio and Hero," said Springfield. After Claudio and Hero become engaged, Don John decides to ruin their happiness.

"It's interesting to know that in Shakespeare's day they were dealing with the same issues we're deal-



PHOTOS PROVIDED XAVIER PLAYERS

Some of the women of the Xavier Players look on as they perform "Much Ado about Nothing."



PHOTOS PROVIDED XAVIER PLAYERS

Molly Boehninger and Joe Ring argue in the Players' Production.

ing with today. People weren't so different than as they are now," said Springfield.

Besides a few English classes, Shakespeare is largely absent from Xavier's campus, according to Springfield.

"We think doing the works of Shakespeare is important for students. It's important to study the classics and learn the lessons they teach us and wrap our minds and mouths around the language, which is gorgeous," said Springfield.

The Players only had three and a half weeks of rehearsal time and were required to memorize their lines when they came back from Christmas break.

"Working with heightened language is always a struggle because not only are you responsible for telling the story of the play from the character's point of view, but also to tell it with the difficult language," said director Steven Skiles.

Despite the language difficulties, the students embraced the text.

"I know a lot of people are intimidated by Shakespeare, but I think the biggest challenge was memorizing and getting the rhythm of speech down," said junior Rachel Beck, who plays the role of Hero.

"We didn't really have much practice time, but once we all came together, it gelled."

In addition to acting the story out on-stage, the Players enjoy interacting with the audience.

"This past Saturday, our audience was really great and really responsive. I think it's the first time we've just gotten lost in our characters. It's so hard to do a show when the audience isn't responding to things, but when they do it's so much fun," said Beck.

The Players will be performing "Much Ado About Nothing" Feb. 19-22 at 7:30 p.m., with an additional performance at 2 p.m. on Feb. 21, in the Gallagher Student Center Theatre. Tickets are \$5 for students and \$12 for general public.

Statistics for cars stolen in Cincinnati districts

Xavier Campus

2002 2 Cars
2003 2 Cars

Whole City

2002 4,576 Cars
2003 4,526 Cars

District Two

2002 690 Cars
2003 788 Cars

District Four

2002 1,217 Cars
2003 1,288 Cars

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NEWS:

Human rights in Africa
addressed

PAGE 2

OP-ED:

No Skyline cart makes
Newswire sad

PAGE 6

SPORTS:

Men's hoops wins
four straight

PAGE 8

DIVERSIONS:

'Much Ado' about review

PAGE 10

BRIEFS

Lisa Degenhart, Editor
News Room: 745-3122
newswire-news@xavier.edu

Kucinich to speak at UC and Xavier

At 7 p.m., on Wednesday, Feb. 18 at the University of Cincinnati's Event Pavillion, Democratic Presidential Candidate Dennis Kucinich will speak to the public and will address such issues as employment, affordable housing, workers' rights, and universal healthcare. Visionary leaders such as Paul Schaefer (former Ch. 9 News Anchor), Catherine Barrett (Rep. 32nd District) and Baldeemar Velasquez (President of the Farm Labor Organizing Committee) will join Kucinich in his address to the Cincinnati public in this not-for-profit sponsored event.

After speaking at UC, Kucinich will deliver the same address at 9 p.m. at the Gallagher Student Center on the campus of Xavier University.

Donations to help teenage mothers

The ladies of Sigma Gamma Rho Sorority, Inc. Cincinnati Area Chapters are collecting new baby related items and monetary donations for teenage mothers in our community, as a part of our Project Reassurance.

Donations may be dropped off at the African-American Cultural and Research Center at the University of Cincinnati, at any Sigma Gamma Rho sponsored event on the campuses of Xavier University and the University of Cincinnati or to any member of the organization.

To learn more about this project, contact the sorority at (513) 661-2591 or cincygradsgrho@yahoo.com.

Tuskegee Airmen speak

Members of the Tuskegee Airmen, the U.S. Army's first African-American military aviators who became one of the most celebrated fighter combat groups in World War II, will speak at Xavier University today at 7:30 p.m. in the Cintas Center banquet room. This event is free and open to the public.

Senior Board event

Attention Seniors, today at 7 p.m. the Senior Board is having an event at BW3's in Rookwood, to watch men's basketball when XU takes on La Salle. There will be over 600 free wings and drink specials.

Campus Ministry holds Encounter

Campus Ministry is holding sign-ups for Encounter retreat which is being held from April 2-4. The cost is \$40 and financial assistance is available. For more information, contact Greg Carpinello at x3321.

Speaker addresses human rights issues in Africa

PHILIP NIGOHOSIAN
Contributing Writer

"At this time in our history, Africa has been neglected and is as unsexy as a spent condom," this comment drew nervous giggles from the 30 Xavier students, faculty and staff that were gathered in to hear Dr. Farid Esack, current E/RS Besl Family Chair, give his speech "The War on Terror: at What Price to Africa? Reflections on Human Rights Challenges to and on the African Continent."

In the course of an hour, Esack touched on a variety of human rights issues from the AIDS pandemic sweeping his native continent to the brutal tribal wars that have crippled entire countries.

"At this time in our history, Africa has been neglected and is as unsexy as a spent condom."

— Dr. Farid Esack
E/RS Besl Family Chair

The Xavier chapter of Amnesty International, which sponsored the event, began the evening by playing a short documentary detailing the horror of the tribal wars that have been raging for four years in the Democratic Republic of Congo (DRC). Esack remarked that three and half million people have lost their lives in the conflict, more than in any war since WWII and is also the deadliest conflict ever in African history.

Many children are kidnapped and forced to join the army every day, additionally many of the chil-

dren who served found their life better there than at home, but some longed to return.

Esack went on to clarify that what was going on in the DRC is not as shocking as it appears, "Terrorism just like what is in the DRC is how Africa gained its freedom. Even Nelson Mandela (African leader who guided South Africa through Apartheid) was arrested for terrorism before he was freed, and became such a charismatic leader." In this way, Esack illustrated that the conflict in the DRC is just the latest in a long line of such incidents.

Esack continued by identifying a hierarchy of human rights.

In America, human rights means making sure everyone has a house to sleep in, money to buy groceries, and the latest lifesaving medical breakthroughs available to all, but in Africa, the fight for human rights begins on a more basic level.

People on the world's poorest continent have much more basic needs, but even those are not being met.

He then spoke of the AIDS crisis in Africa where 42 million men, women and children are living with HIV/AIDS with 15,000 more infected every day. Twenty-five million people have already died from it with 8,000 more dying every day.

By the year 2020, it is estimated that 65 million people, the combined populations of Florida, California, and New York, will fall victim. Despite these staggering numbers, little is being done to help these victims.

"There are solutions to Africa's problems, but those countries that could come to their aid have put payment before patients," intoned Esack.

He drew the connection between the Anthrax scare and AIDS saying

that when Anthrax hit following Sept. 11, the whole nation was in a frenzy that they would be the next victim and President Bush had all government employees vaccinated against the virus, yet only a handful of people died.

Contrast this with Africa where many die every day and nothing is done to stop the spread of infection, "The tragedy that has faced Africa must become the concern of the whole world," he commented.

The situation in Africa may seem hopeless to many, but through such

Xavier, as a community, can help improve the situation in Africa.

"I know it seems hopeless, but there are things to do," she said, and especially near Valentine's Day. "We need to feel love for all people."

Esack echoed, encouraging everyone to take steps toward making a difference, "Activism is what we can do now, in our own little way and not look in hindsight and lament about what we would have done."

"We need to feel love for all people."

—Marisa Brandstetter



organizations as Amnesty International, change can be brought about. Marisa Brandstetter encouraged those in attendance to write letters to public officials and passed out literature describing how



NEWSWIRE PHOTO COURTESY OF LAURA ANGOLIA

Human Rights issues in Africa were the subject of Dr. Farid Esack's lecture, entitled "The War on Terror: at What Price to Africa? Reflections on Human Rights Challenges to and on the African Continent."

Police Notes

February 10, 12:20 p.m. — A resident student reported the theft of a DVD from his room sometime in the past three weeks.

February 10, 3 p.m. — A Physical Plant employee reported that three soap dispensers had been ripped off one of the walls in a bathroom in the Gallagher Student Center.

February 10, 4:15 p.m. — A Physical Plant employee reported the theft of a case of D'Artagnan bobble head figures during the move of the Alumni Relations Office from the O'Conner Sports Center to the F&W building in September 2003.

February 10, 11 p.m. — A resident student reported the theft of his '93 Dodge vehicle that was parked in the R2 lot over the past two days.

February 11, 1:45 p.m. — A commuter student reported a hit-and-run auto accident that occurred while her car was parked in the F&W Woodburn lot.

February 12, 4:45 a.m. — A resident student was cited for the possession of a fictitious ID. The student will face disciplinary charges.

February 12, 2:25 p.m. — A commuter student reported that the rear window of his car was broken while it was parked in the South lot.

February 12, 9:30 p.m. — A commuter student reported that the windshield of her car was broken while it was parked on Winding Way.

February 14, 3:10 a.m. — Two underage non-students were cited for underage consumption of alcohol and were escorted off campus for violating visitation hours in one of the residence halls.

February 14, 8:30 a.m. — A commuter student reported the theft of his '93 Plymouth vehicle that was parked in his driveway in the 3700 block of Ledgewood Avenue.

February 14, 8 p.m. — A resident student reported that someone had used her Sodexo account to purchase \$150 of various items in Ryan's Pub.

Police Note of the Week

February 10, 10:46 p.m. — Three male and female resident students were cited for various violations and minor drug possession when they were found drinking and smoking in the R2 lot.

SGA elections approaching

JOHN THOMAS

Assistant Campus News Editor

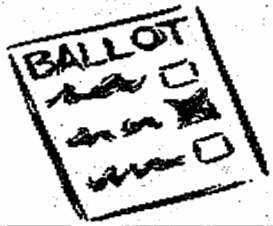
On Tuesday, Feb. 17, members of the Student Government Association began Campaign Week in an attempt to reach out to students and voice their reasons as to why they should be elected to one of the three exclusive spots on the Board of Executives.

From 6-9 p.m. on Sunday, Feb. 25, candidates will make their way through the residence halls by going door-to-door to pass out informative literature and to answer any questions students may have regarding the candidates' views and plans for the upcoming year.

If you do not live in the residence halls or you missed the chance to speak with the candidates' while they were in your dormitory, you will have a second opportunity to do so. At 9 p.m. on Monday, Feb. 23, in the Gallagher

Student Center Theatre, a formal debate will be held among the candidates. All members of the Xavier community are strongly encouraged to attend, so that they can become familiar with the candidates' views and plans for the upcoming year. The debate will not only consist of candidates discussing issues amongst each other, but will also involve a question-and-answer session in which the candidates will respond to inquiries from anyone in attendance.

For more information concerning campaign week, information about the candidates, or any other related material, please contact the SGA office at x3094



Take Back the Night takes new direction

AMY MILLER

Copy Editor

Take Back the Night, Xavier's student-run organization that raises awareness about violence against women, will begin an advocacy component to its services, said club leader and senior Amanda Corzine.

The advocacy component is being added in hopes that through peer education, Xavier students will face fewer occurrences of sexual assault and dating violence, and be more equipped to deal with them, should such problems arise.

"The club decided to change its focus because we wanted to take a more proactive approach to ending violence against women," Corzine said. "Our current programming was only reaching those who were already informed about sexual assault and dating violence. The peer education format will help us reach all genres of students, and possibly even community groups."

The decision to change the focus of the club comes after much thought and discussion. Members decided on the change early this semester, and are now in the stages of training members to become peer educators. The first two sessions have already taken place. During these sessions, club members held discussion panels with Dr. Christine Anderson, the club's faculty advisor, and Dr. Carolyn Jenkins, a member of the Social Work faculty, Sylvia Bessegato, associate vice president for student development, Chief Michael Couch and Officer Ken Grossman of Campus Police.

"On-campus resources like Campus Police will help us understand current university policies," Corzine said.

Additional training sessions are being held Saturday from 11-4 p.m. and Monday from 8-9 p.m. Speakers at these sessions include representatives from Women Helping

Women and University Hospital's Sexual Assault Nurse Examiner (SANE) program.

Prior to changing its focus, Take Back the Night held events before the annual Take Back the Night march and rally in downtown Cincinnati, including an open mic night, workshops about domestic violence for women and men and "Swear Off Makeup Day" to celebrate everyone's natural beauty. The club will continue these events in addition to the peer education component. For more information, contact Amanda Corzine at x5997.



Interested in writing for Campus News?
Call Lisa Degenhart at x3122 or send an email to newswire-news@xavier.edu.

Newswire Staff Profile

Jimmy Dillion, Diversions Editor

Birthday: 3/14/83

Favorite Movie: "Batman: Deadend"

Favorite Song: "Paranoid Android" -Radiohead

Favorite Band: Weezer

Favorite Singer: 50 cent

Favorite Book: *Invisible Man* by Ralph Ellison

Favorite TV Show: "Most Extreme Elimination Challenge"

Favorite Quote: "If he dies, he dies" -Drago, "Rocky IV"



Jimmy Dillion, Diversions Editor

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NOT WHILE YOU WAIT.

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WASSON @ PAXTON

Student Senate

210 Gallagher Student Center
x3094

Student Activities Council

200 Gallagher Student Center
x3534

Derek Blank, Editor

SGA

STUDENT GOVERNMENT ASSOCIATION

Upcoming Events...

MARDI GRAS MONDAY

Monday, February 23, 2004

GSC Food Court

7-10pm

FREE FOOD

PRIZES

COSTUME CONTEST



Maximizing Your Leadership Potential

-February 26, 6-8pm

-GSC Theater

Maximizing Your Leadership Potential is an event focused on encouraging student involvement as a stepping stone to success. Come join us for an interactive dialogue with Xavier Alumni Ohio Secretary of State J. Kenneth Blackwell and Damon D. Jones, External Relations Manager for The Procter & Gamble Company. There will be a question-and-answer session following the speakers' presentations; light refreshments will be served.

Winter Club Day

Under the organization of Senator Paul Coloma, Xavier's campus will once again have the opportunity to experience the many diverse pursuits of clubs on campus...this time, even in the cold months of winter! On Monday, February 23rd, check out the twenty-three clubs which will have representatives to answer your questions. In addition, enjoy some of the free refreshments provided by the Offices in the Gallagher Student Center. This is an event you definitely cannot miss!

WINTER CLUB DAY

Free Papa John's and La Rosa's Pizza
Hot Chocolate

Monday, Feb. 23
Gallagher Student Center
10:30- 2:30pm



KUCINICH TO SPEAK TONIGHT

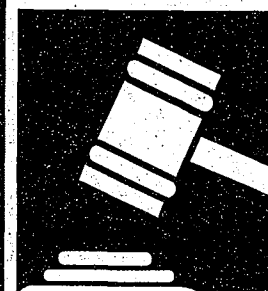


Rally for Peace, Justice and Jobs:

Tonight, Xavier students will have a very special opportunity to see Congressman and US

Presidential Candidate

Dennis Kucinich speak in the Gallagher Student Center theater at 9 pm. Students are advised to arrive early as seats are limited.



Matthew Grant Bigelow

SAC MEMBER

Office Hours:

Thursday 11:30- 12:30

Weekday, Special Events

Hometown: Jackson, MI

High School: Lumen Christi High School

Current Year: Sophomore

Major: Undecided

Other Clubs, Interests: Ski Club, SAA (maybe), BSA (maybe), Intramurals

Reason for Attending Xavier: \$

Favorites...

Class at Xavier: Colella Philosophy

Meal at the Cafeteria: Anything wrapped

Weekend Activity: Playing with my extensive collection of creepy toys

Movie: *Shawshank Redemption*

Book: *Tale of Two Cities* by Charles Dickens

If you could choose any three people in the world to have dinner with, who would you choose? Ben Folds, Pharrell, my mom



Jacqui Taylor

SAC MEMBER

Office Hours:

When the blue moon shines on the stagnant waters of Unicorn Lake

Co-Sponsorship, Enrichment

Hometown: Uniontown, PA

High School: Uniontown Area High School

Current Year: Freshman

Major: Criminal Justice

Other Clubs, Interests: Cross-stitching, latch-hooking, writing

Reason for attending Xavier: The awesome campus tour convinced me—everybody that I met on the tour was so happy and excited to be a part of Xavier.

Favorites...

Class at Xavier: Ethics as Intro to Philosophy

Meal at the Cafeteria: BLT Wraps

Weekend Activity: Sleeping in

Movie: *Monty Python and the Holy Grail*

Book: *How to Be Happy, Damn it*

Describe your dream vacation: I'd like to spend a few weeks in a Scottish Castle at the turn of fall. With a full staff to attend to my every want, cut-off from the world, I'd spend my time getting massages and catching up on my craft projects and reading.

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THE XAVIER UNIVERSITY

— LETTER TO THE EDITOR —

NEWSWIRE

Chavon Mitchell, EDITOR email: NEWSWIRE-OPED@XAVIER.EDU

— STAFF EDITORIAL —

Where has all the Skyline gone?

After the Skyline cart was banished from Xavier with the advent of a fully-functional Gallagher Center, the second coming of Cincinnati's most popular chili to campus early last year was rejoiced by both Queen City natives who had been raised on the spicy concoction and recent converts alike.

But apparently, Skyline was just visiting.

First, we had to part with the convenient Skyline Chili cart, located in the Nieporte Lounge and open until 11 at night. While the three-ways were often dry and the cheese coneys sloppy, the cart offered a delightful study break

for the later hours of the day when the cafeteria was closed.

More recently, what had become an enriching staple on the Pub's menu of sub-par food was removed from that very same menu earlier this semester.

Gone are the cheese coneys, with their thickly-shredded cheese and bulky hot dog, only recognizable as Skyline products by the presence of the meaty chili.

Gone are the three-ways, with the same bulky cheese and atypically husky spaghetti.

Gone are the reliable (and affordable) meals that have satisfied many a hungry soul too poor to shell out \$5.50 for bland chicken fingers or too picky to ingest mushy broccoli.

Even if Ryan's Skyline wasn't just like the restaurant, it was edible, which is more than can be said for some items on the Pub's menu.

We thought the problem of returning Skyline to Xavier had been solved when last year a Senator touted in his re-election slogan: "He brought Skyline back."



"Gone are the reliable (and affordable) meals that have satisfied many a hungry soul too poor to shell out \$5.50 for bland chicken fingers ..."

Such political action was much appreciated at the time, but it now begs the question: Where's Skyline now?

Or, where was the warning?

Or, at the very least, who do we have to call, talk to, yell at, elect or piss off to get our beloved chili back?

Unfortunately, this seems like yet another decision made by an administration that doesn't know what the student body wants or likes.

No "Vagina Monologues." No picking up basketball tickets the day of the game. No "offensive" t-shirts at the Skyline Chili Cross-town Shootout.

Perhaps the inclusion of Skyline on the Pub's menu violates another mysterious corporate contract the University has (i.e. book swap controversy).

Let this serve as an opportunity for the administration to understand what the student body desires: We want our Skyline Chili.

And hold the mustard and onions.

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PHILIP NIGOHOSIAN

SGA defends ideals and accomplishments

On behalf of the Student Government Association (SGA), I would like to thank the Newswire staff for sharing their perspective on the film "Love Actually" (Feb. 11, Staff Editorial).

However, SGA did not sponsor the film, "American Wedding." Furthermore, we find your assessment of SGA's

"inconsistency" a bit narrow, because the editorial based the organization's legitimacy on the quality of a movie selection.

We agree that movies like "Love Actually" might not afford "any redeeming educational value;" nevertheless, movies are a minute part of the full realm

of services provided through the SGA.

We have conducted campus surveys, opinion polls, sponsored forums and engaged the Xavier community in countless dialogue over issues ranging from the war in Iraq to student's sexual health perception on campus.

Moreover, the SGA's mission statement describes our purpose to include "meaningful and enjoyable social, cultural and educational programs."

Therefore, not all of our events fall within the guides of education, nor are they all geared toward entertainment purposes alone.

Thus far, the SGA is responsible for funding the games and pool tables located in the Gallagher Student Center, as well as providing the subsidy that allows daily free play.

SGA also was instrumental in the process to remove the exclusive agreement with Sodexo in the Gallagher Center to allow clubs and other University-sponsored groups to bring food in from other venues.

In conjunction with Sodexo, SGA created a no-frills catering menu and helped pick the new food selections in the Pub and food court.

In addition, this year the SGA sponsored the first student-promoted concert on Xavier's campus in five years and held the first student-led lecture series presented at Xavier in two years.

SGA has also been involved in a number of collaborative efforts including the organization of campus

blood drives, financial support for the shuttle service, the Readership Program, Flix, Inc. and cultural festivals to celebrate the diversity that exists within Xavier and the surrounding community.

Members of this organization serve as student representatives on University committees, support the differing

views of our student population and represent the voice of the student body before administrators and community leaders.

I believe that the work exhibited by this group of talented individuals is well reflective of an institution that celebrates the holistic person — a person driven by educational enrichment, while also valuing the opportunity to pray, laugh, cry, be passionate about an issue and consistently push toward a higher degree of excellence.

I believe it is evident that SGA has provided a number of services and programs to the Xavier community that spans the vast dimensions of personal development.

In the spirit of excellence, I would like to take this opportunity to thank the Board for all their hard work thus far, as well as all the students, our advisors and support staff, the administration, faculty and staff who have supported us throughout the year.

We have not found comfort in wavering ideals; instead, SGA, in many ways, has led the charge in realizing the potential impact the student body can produce.

The SGA is comprised of the Student Activities Council (SAC), the Senate, and the Executives.

— Natasha Hamilton
Association President

"We have not found comfort in wavering ideals; instead SGA, in many ways, has led the charge in realizing the potential impact the student body can produce."

DOC TALK

Dear Doc,

I have been having bad dandruff for the last month. I'm not sure why, or what I'm doing different. My head is very itchy. What should I do? I've tried cheap drug store shampoos, and they are not helping.

Signed,

White Stuff on My Shoulders

Dear White Stuff,

Try Nizoral Shampoo which has an over-the-counter strength available. Use it 2-3 times a week. If you don't see any improvement after a couple weeks, wear a lot of hats or see a doctor for other options.

Dear Doc,

What really is the best treatment for cold sores — to hide the swelling, cut the pain and heal up?

Signed, Justin Timberlake

Dear JT,

The quickest most effective treatment is an oral anti-viral drug. Over-the-counter topical agents will help a little.

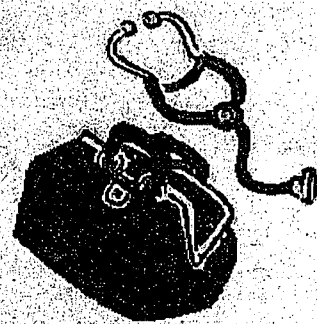
Dear Doc,

I got hit in the arm with a paintball pellet two weeks ago and the area remains hard and hurts. Should I be concerned?

Signed, BO

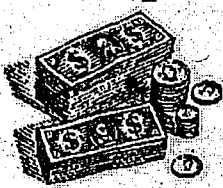
Dear BO,

You could have a skin infection. See a physician.

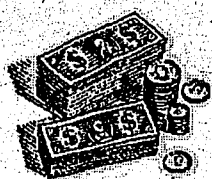


Questions are answered by Dr. James P. Konerman, the medical director of the Health and Counseling Center and graduate of Xavier University. Questions for Doc Talk can be dropped off at the Health and Counseling Center or emailed to opednewswire@hotmail.com

Way to send in those letters this week!
Keep em' coming and Chavon and Meg will continue to get paid.



We're rich, baby!



On the Web: <http://www.xavier.edu/newswire>

The Xavier Newswire is published weekly throughout the school year, except during vacation and final exams, by the students of Xavier University, 3800 Victory Parkway, Cincinnati, OH 45207-2129.

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Xavier University is an academic community committed to equal opportunity for all persons.

— M A L L T A L K —

If you could be any flavor of ice cream, which would you be?

							
"Vanilla, because it's old-fashioned and sweet"	"Vanilla, because it's original"	"Neapolitan, because I have many flavors"	"Raspberry Chocolate Chip, because it's the best of both worlds"	"Cookies and Cream, because you get twice the good stuff — ice cream and cookies"	"I'd be any flavor, because they're all made with milk"	"Strawberry Shortcake, because I am a daydreamer"	"Pumpkin, because you can only get it when it's in season"
Emily McQuiston Senior	Tom Geisen Sophomore	Mark Hagels Sophomore	Christina Mason Freshman	Beth Holland Freshman	William Buckley Sophomore	Mercedes Joyce Junior	Russell Garrison Junior

— LETTER TO THE EDITOR —

White man's turbulent history begs confrontation

I am a white American man. I have traveled, I have spoken to people from all over the world, but I am still a white American man. My community and my people have arguably been and continue to be the world's greatest oppressors.

My ancestors colonized the world. My ancestors turned a blind eye, and sometimes an eager hand to slavery. My ancestors have left a legacy that I can deny with my mind, but not with my heart.

What do I know of injustice? All I know is that there is just and unjust, and while my heart is just, my history is not.

We now speak of human rights. We are now ready to bring human rights all over the world. We are now looking to protect the very things that we have long been attacking.

While there may be a genuine desire in the hearts of many white men, such as myself, to see justice in the world, this desire is empty rhetoric when not combined with an honest assessment of our whiteness.

As whites call out for justice, we are in many ways calling out for a complete turn of events in the history of the world without ever realizing the role that history has placed upon us.

It is as if we are caught in the great white march of power and as our left and right feet unconsciously move forward along the road of privilege, our calls for justice amount to little more than a turning of the head and the giving of a slight nod to those standing on the side of the road waiting for us to pass.

So, as a white American man I listen to the stories of apartheid. I read the Universal Declaration on

Human Rights.

I walk through Shantytown. I read about the Rwandan genocide. I sympathize and cry out for reform. I wish to balance the scales — bring justice to the world. But what do I know of suffering?

What do I know of injustice? All I know is that there is just and unjust, and while my heart is just, my history is not. How am I to stand in solidarity with the oppressed, when I am an heir of their oppressors? In the search for justice, what am I to do with my whiteness?

My people are hurting. They are owners of a history of which they are not proud, but ashamed; a history that doesn't bring them joy or anger, but shame and denial.

We play games with logic to disconnect ourselves from our ancestors. Many American whites are part Irish, and they emigrated after the Civil War to escape British oppression.

While these histories are true, the individuals who own them are now white American men.

After their ancestors adjusted to American life, they birthed children, who birthed children, who now sit in Xavier's classrooms, drive SUVs and don't get pulled over as long as they stay within 10 mph of the speed limit, which most likely would not be the case were their ancestors from Ghana.

The fact is, no matter where our ancestors came from, we are now white American men, and we enjoy all the privileges that come along with that. And those privileges were never created, they were taken.

But our businesses expand, our inventions multiply, and our libraries' shelves are filled, for there is one part of our history of which we are unashamedly proud, the Enlightenment and the scientific revolution.

The arguments rage on between the ideas of Plato and Descartes, Hobbes and Rousseau, and Marx

and Smith; whites have invented a multitude of theories to keep our minds from understanding the realities of our social history.

Ask Africans, Asians, Latinos and African-Americans about the history of white men, and you won't hear a word about Plato. What you will hear is the embarrassing story of an oppressive social history. Many blacks in America still feel as if they are owed something. They are acknowledging their history every day, as whites systematically deny ours.

The tensions build and the anger simmers; from time to time it

that tells the story of a white man who was trying to rent an apartment. When he sat down with the landlady, she said he could have the place, and how relieved she was that he was a nice man and not one of those "n-words." He was shocked and just stayed quiet. As he left the interview he didn't know what to think, but the one thing he was sure of was that he didn't want to be "a nice man" anymore.

I have also stood by and heard my own people defame others because of their race. While not sharing their views, I stayed quiet thinking that we are all individuals and can believe what we may.

But I am now beginning to see that while we are all individuals, we also belong to a community — a community of privilege. What do white American men owe to our community, our ancestors and our world?

It is common sense that when your father dies it is you that must carry his debts. Whether or not those debts must be repaid depends on the law, and the laws of the world are written by white men. Whites wield the pens that write the laws that command our swords that protect our interests, which determine the agendas that become the outlines for world history. The world is subject to the next stroke of our pens. The question is, what will we write?

The blessing of privilege ensures that whites can move in any way we like. When facing the next step in the social history of white men, the spectrum of our choices seems to fall somewhere between the following two extremes.

White American men can continue to deny our social debts on the basis of the laws that we wrote, or we can hand over our power to the people we have long considered inferior, trusting that their experiences of oppression will lead them to govern the world in a more equitable way. In making our

choices it is inevitable that incentive will play a huge role.

It is quite obvious that conserving the status quo will bless our children and their children with lives as privileged as ours. But what is the incentive in handing over power? In humbling ourselves? In sacrificing for our ancestors? In repaying our debts?

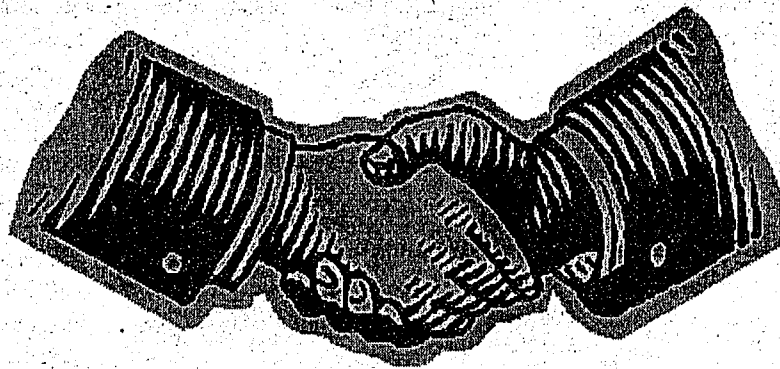
The only way the social history of America will cease to continuously simmer is if white American men turn around and face the fire of our history.

For all of our advances in technology and consumerism, there have been equal retreats from a communal way of life. The American white man no longer speaks of his people. A community needs a common sense of history.

The white American community does not have that — we are running and hiding from our history. If our history is embraced, as difficult as that may be, then in the end we may have something we don't even dare to dream of these days ... a community. And while I may be idealistic, I believe that what people both need and desire most is simply to connect with other people, especially their people. If you are my people, if you are a white American man, to you I say this:

I love you. I am you. We are together in our struggle to embrace a history of which we are not proud. As we march along the road of privilege, let us do more than just turn our heads and nod; so that one-day, when the accumulated debts of our people are finally paid, we may call each other brother and sister, and be proud of our family.

— Adam Gerhardtstein
Class of '05



even boils over. But the heat is never reduced; racial issues are only faced by those who must face them.

It is quite obvious that conserving the status quo will bless our children and their children with lives as privileged as ours.

Whites, because we are in power, have no reason to struggle with the issues of racism once we pass E Pluribus Unum. Unless... unless we feel some sort of responsibility for the actions of our ancestors. The only way the social history of America will cease to continuously simmer is if white American men turn around and face the fire of our history.

There is a Jim Borgman cartoon

BRIEFS

Dave Gilmore, Editor
Sports Desk: 745-2878
newswire-sports@xavier.edu

Women's tennis still winning

The women's tennis team was again rewarded for its strong play this season as it swept the Atlantic 10 Weekly Awards for the third time this Spring.

Junior Stephanie Bauer won her second A-10 Performer-of-the-Week honor while freshman Jackie Vilines was also named A-10 Rookie-of-the-Week for the second time this season.

Bauer earned a three-set victory in the Musketeers' 5-2 win over Indiana State on Feb. 14. She also took home an 8-1 win at first doubles. Bauer is 11-3 in singles play and 12-2 in doubles play this season.

Vilines gained a 6-4, 6-3 win at sixth singles in Xavier's 5-2 win over Indiana State. She improved her singles record to 16-2 and is now 8-0 in dual matches at fifth and sixth singles.

Xavier will put its 8-0 record on the line again this weekend as it takes on Murray State on Saturday and Miami (Ohio) on Sunday.

A-10 Tournament tickets available

The Atlantic 10 Men's Basketball Championship returns to southwest Ohio as the conference championship will be decided at UD Arena in Dayton.

The tournament gets underway with the First Round on Wednesday, March 10. The Championship Game will take place on Saturday, March 13.

The Cintas Center Ticket Office is still taking orders for the 2004 A-10 Championship in Dayton. Ticket packages are \$135 for lower (200) level, \$90 for 300 level and \$60 for 400 level.

The deadline for orders is Feb. 13.

Call (513) 745-3411 ext. 7 to order.

Men's soccer to hold 2004 tryouts

The Xavier men's soccer team will be having tryouts for full-time students on March 16.

Interested players will practice with the team that day and, if the candidates do well, may be invited back the remainder of the week to try and make the team for the 2004 season.

For more information, contact coach Jack Hermans at (513)745-3879.

Coming Soon to a Newswire near you

The Boys of Summer will begin their spring campaign for the Atlantic 10 crown in three weeks.

The annual baseball preview will appear in a coming edition of the Newswire.

Men's hoops wins four straight, women struggle

MEN'S BASKETBALL

BY DAVE GILMORE
Sports Editor

The last time the Musketeers lost a game was a 74-67 heartbreaker at Dayton on Jan. 31.

Saturday, Xavier continued to roll in a 64-44 romp over Massachusetts, extending their win streak to four games and setting the stage for another clash with Dayton this Saturday.

The win improved the Musketeers' record to 14-9 (5-5).

Freshman Justin Cage and senior Anthony Myles each scored 12 points.

Xavier controlled the game from the tip-off, jumping out to a quick 14-2 lead over the first five minutes.

XU, which drained 10 three-pointers during the game, hit four treys during that stretch.

The Musketeers led by as many as 14 at the 6:10 mark courtesy of freshman Justin Doellman's three-pointer, his second of the half, before heading to the locker room with a 31-19 advantage.

UMass struggled offensively as it converted just five first-half field goals, the fewest scored by an XU opponent in a half this season.

UMass recorded only a .179 field goal percentage in the first, while pulling down just 18 rebounds (four on the offensive boards) compared to XU's 26.

UMass' field goal percentage was also the lowest recorded in a half by an XU opponent this season.

Cage, starting his fourth-straight game, and led all scorers at the break by matching a career-high 10 points.

The Musketeers' dominance continued to prevail in the second as Myles, senior Romain Sato and sophomore Dedrick Finn combined for 11 points over the first four min-

utes to push XU out in front, 41-24.

Xavier kept the momentum going as it shot 45 percent from the field to take a 24-point advantage, 62-38, with just under four minutes remaining.

Myles and fellow seniors Lionel Chalmers and Sato pooled together to score 26 of Xavier's 33 second-half points. Sato also led all rebounders with 11.

UMass' Art Bower was the only Minuteman to climb into double-digit scoring, finishing the game with 10 points.

WOMEN'S BASKETBALL

BY CASEY WELDON
Sports writer

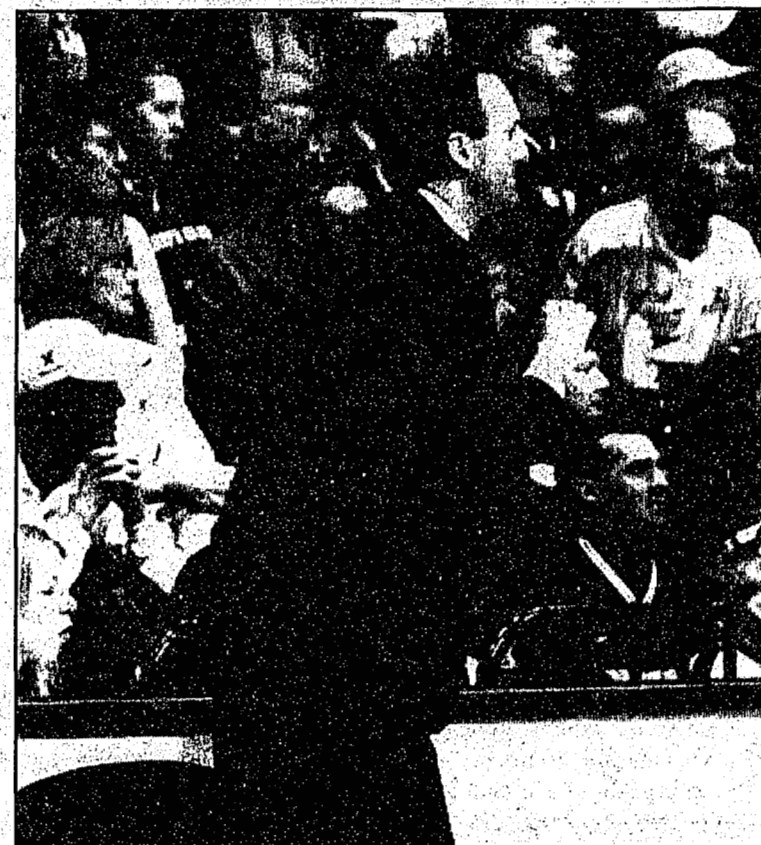
With the regular season rapidly coming to a close, the Xavier women's basketball team were dealt two devastating conference losses last weekend.

With conference seedings on the line, and any hope of postseason play fading fast, the Musketeers have fallen upon dark times, losing their last three games.

Sunday afternoon, Xavier rode into Richmond with high hopes, but left suffering their worst loss of the season, 72-45.

A trio of Spiders helped partake in the demise of the Xavier attack. Saona Chapman, who had 21 points, lead the way for Richmond.

Veterans Kate Flavin and Araceli



Coach Thad Matta and the Musketeers are looking for consecutive wins five and six against La Salle on Wednesday and Dayton on Saturday.

the XU frontcourt. Xavier's own trio, consisting of starters freshman Adeola Olanrewaju and sophomore Tara Boothe, as well as senior sixth man Aida Sarajlija, paced the Musketeers attack as each finished with 10 points on the game.

Despite the solid offensive performance from the court, the same effort was in Xavier's rebounding. Xavier, one of the better rebounding teams in the A-10, rebounded, 32-24, just the seventh time an opponent has managed to gather more rebounds than the Muskies.

Poor shooting also inhibited the Musketeers' performance. Connecting on under 37 percent of their shots during the game, Xavier was decisively out-shot by Richmond (59 percent).

After a slow start for the Spi-

ders, they soon caught fire, using a 15-0 run to take a 17-5 lead with well over half of the opening period remaining.

A valiant Musketeer retaliation cut the lead to five, but Richmond was just too good on this night.

The Spiders closed out the half on a 20-4 run to take a 40-19 half-time lead.

A solid Musketeer second-half performance proved futile due to efficient play and clock consumption on the part of the Spiders.

Xavier was never able to chip into the lead the rest of the way.

The Xavier women's basketball team will look to put an end to their slide in a rare mid-week contest in Philadelphia versus the Explorers of La Salle Thursday night.



Information from Xavier Sports Info. was used for these stories.



Justin Doellman, a freshman, scored 12 points in the win over UMass.

Gil had solid performances for the third-place team in the Atlantic 10 West, finishing with 14 and 11 points, respectively.

The lone bright spot for the Muskies during their weekend thrashing was the continued solid play of

What's On Tap?

Wednesday	Friday	Sunday
*Men's basketball at La Salle 7 p.m.	*Swimming at A-10 Championships 6:30 p.m.	*Women's tennis at Miami (OH) 1 p.m.
Thursday	Saturday	
*Swimming at A-10 Championships 6:30 p.m.	*Baseball at East Tennessee St. 1 p.m. (DH)	*Baseball at East Tennessee St. 12 p.m.
	*Men's basketball vs. Dayton 2 p.m.	*Men's tennis at St. Louis 9 a.m.
*Women's basketball at La Salle 7 p.m.	*Women's tennis vs. Murray State 2 p.m.	
	*Men's tennis vs. Evansville 10 a.m.	
		All home games are in bold
		Home basketball games are played in the Cintas Center

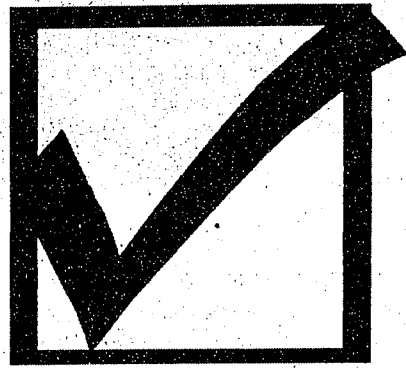
GAME OF THE WEEK

Men's basketball vs. Dayton
Saturday 2 p.m.
Cintas Center

The Musketeers welcome their intrastate rivals, the Dayton Flyers, to the Cintas Center Saturday.

The Musketeers continue to ride the wave of momentum after defeating Cincinnati and will need to knock off the Flyers if they wish to make a run for the A-10 crown.

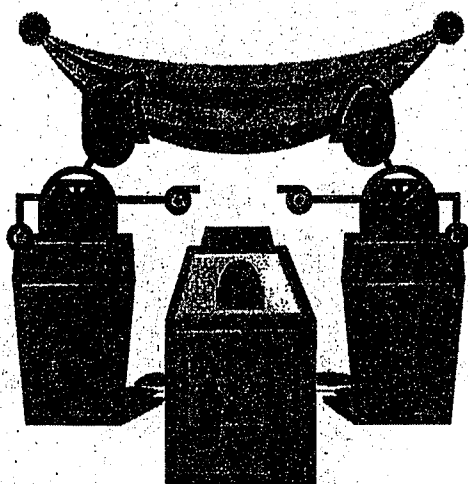
GET OUT AND VOTE!!!



The Executive elections will be held on Tuesday, February 24th and Wednesday, February 25th. Stop by the following location with your all-card on either day to vote:

8:00 am-7:00 pm in the GSC Lobby

SGA EXECUTIVE DEBATE



The 3 tickets running for the SGA Executive positions will be holding a debate Monday February 23rd at 9:00 pm in the Theater of the GSC. Come hear their ideas and plans for the future of SGA. All are welcome and encouraged to attend.

BRIEFS

Jimmy Dillon, Editor

Divisions Desk: 745-2878

newswire-divisions@xavier.edu

Contemporary Arts Center exhibits

The Contemporary Arts Center will present a bold first season of exhibitions in its new home, the Lois & Richard Rosenthal Center for Contemporary Art. The first exhibitions include:

Moshekwa Langa

Moshekwa Langa, an expatriate South African installation artist, brings together recent videos, photographs, works on paper and scatter-art pieces that broaden his investigations beyond the personal to the larger questions raised by globalization.

Polly Apfelbaum

"Polly Apfelbaum: A Retrospective" is a collection of works from Apfelbaum, a New York-based artist. Her self-described "fallen portraits" combine elements of painting, sculpture and installation art.

'80s political art

"Crimes and Misdemeanors: Politics in U.S. Art of the 1980s" is a group exhibition of the work of 55 artists which surveys the socially- and politically-oriented artistic production of the period.

Admission to the Contemporary Arts Center is \$6.50 for adults and \$4.50 for students with ID. For more information, call 345-8415 or visit www.contemporary-artscenter.com.

Printmaking art exhibitions

Cincinnati Arts Association's Alice F. and Harris K. Weston Art Gallery in the Aronoff Center for the Arts showcases "Cincinnati Portfolio III" and "The Method and the Matrix: Contemporary Printmaking in Ohio." The two exhibits focus on contemporary approaches to printmaking by Ohio artists.

For more information, call the Weston Art Gallery Information Line at 977-4165.

"Cincinnati Portfolio III" runs through March 20. "The Method and the Matrix: Contemporary Printmaking in Ohio" runs through March 27.

Cincinnati Art Museum

The Cincinnati Art Museum continues to offer free admission to the general public.

More information can be found at www.cincinnatiartmuseum.org.

Players' battle of the sexes

AFTER A SLOW START, THE XAVIER PLAYERS DELIGHT WITH 'MUCH ADO ABOUT NOTHING'

BY JIMMY DILLON

Divisions Editor

No one is safe from cupid's arrow in Shakespeare's "Much Ado About Nothing." The comedy about love and deception taken on by the Xavier Players last weekend will run through Sunday.

The play revolves around two different couples in Beatrice and Benedick and Hero and Claudio. Although, the theatrical romance of the couples is compelling, the on-stage battle-of-the-sexes pitted the genders of the Xavier Players cast in an acting contest.

Leonato (freshman Dan Brown), the elder statesman of Messina, welcomes home a band of soldiers recently removed from battle. During their stay, the soldiers warm up to Leonato's daughter, Hero (junior Rachel Beck) and niece, Beatrice (senior Molly Boehringer).

Don Pedro (junior Pavan Parikh), a prince, and the commanding officer of the unit, acts as matchmaker, cleverly pairing Hero with Claudio (junior Scotty Allison) and the difficult Beatrice with the perpetual bachelor Benedick (sophomore Joe Ring).

Acting as the villain of the comedy, Don Pedro's half-brother Don John (sophomore Andy Oare) is constantly foiling with the arrangements, ultimately disrupting the marriage ceremony between Hero and Claudio.

While Hero and Claudio's romance is endearing and innocent, Benedick and Beatrice's relationship is much more fun to watch, highlighting the play and conjuring its comedic elements.

Beatrice, somewhat of a man-hater, intends to give away her heart only to the perfect man — a sensitive, yet strong specimen. Benedick, in similar fashion, refuses his heart



PHOTO COURTESY OF XAVIER PLAYERS

"Enter the Dragon" style, Joe Ring (center) shows Molly Boehringer his replaceable hand/mirror.

and marriage to a woman less than perfect — both beautiful and witty. With a little help from Don Pedro and Hero, however, the two quickly fall in love while all the time professing nothing less than disdain.

The players had a shaky start during "Much Ado," but gained momentum as the play continued.

Ring's performance as Benedick highlighted this most appropriately. At times, seeming to drown out the other actors with his loud, boisterous voice, he found flow and rhythm later in the play. Ring injected energy into the other players, and delivered his lines with more precision.

Boehringer, the elder stateswoman of a young cast, proved to be the most formidable performer, offering a grand performance encapsulating the role of Beatrice. She had all the energy and tenacity required for the part, and delivered lines with ease and enthusiasm.

In a smaller role as Hero, Beck still managed to shine. While her part was probably the most simple in the beginning — as an innocent, soft-spoken girl — it became pro-

gressively more difficult, culminating in her marital breakdown. Beck's tearful performance in this scene was most memorable.

The male counterparts, lead by Ring, although entertaining and talented, were outdone by the ladies. This is not to say, however, that they let the show down. The guys hold their own.

Allison's performance was energetic and precise as Claudio. During challenging monologues, Allison's speech was fluid, well-delivered and marked with precision.

Parikh, playing Don Pedro, succeeds in presenting the buddy character of the film. His character was the glue of the plot, connecting all other individuals. Parikh uses physical actions — a hand on a shoulder or an innocent touch — to develop his character.

Oare as Don John was memorable in two ways. First, there's the flame red hair and eye patch, and second, his sporadic voice inflections that hinted to the malintentions of his character. He was at times emotional, yet motionless, screaming yet not moving — all these things added up to a good performance.

Leonato and Dogberry (senior Michael Palascak) were the highlighted secondary characters. Brown as Leonato showed remarkable talent for a freshman, leaning on his cane and speaking heavily as an old man.

Palascak, playing Messina's drunk sheriff, steals the show in the second half, picking up the humor where Ring left it. He uses his lines and character most creatively, delivering them in clumps and moving awkwardly on-stage.

Using the Dogberry storyline to retain the comedic effects of the play allows the Hero/Claudio wedding storyline to venture into more serious topics.

There were several secondary actors who showed first-rate talent, including sophomore Matt Bigelow as Borachio, and senior Toby Coleman as Dogberry's gimp assistant Verges. However, the standout from this group was sophomore Cathy Huber as Antonia. In only a few lines, it was apparent that big things are in order for her.

The Info

"Much Ado About Nothing"

Newswire Official Grade: **B**

Starring: Molly Boehringer, Rachel Beck, Joe Ring, Scotty Allison, Dan Brown

Venue: Gallagher Student Center Theatre

Price: \$5 for students

The play, although with some errors, was well-done. The set was beautiful, displaying greenery with vines, and wonderful pastel lighting, while the stage was used effectively throughout the production.

The preparation of the actors, and the scope of the production credits are in order for director Stephen Skiles. With his guidance, the Xavier Players were able to take a lighthearted, yet challenging Shakespeare play and offer a delectably dramatic display.

The characters of the play are fun and relatable, through either Benedick and Beatrice or Claudio and Hero. We've all played the Don Pedro in our friend's love life.

"Much Ado About Nothing" will continue until Sunday night, and is well worth the small price to see it. Although the play's appeal may have lost some steam following Valentine's Day weekend, the story itself is entertaining and interesting.



PHOTO COURTESY OF XAVIER PLAYERS

Joe Ring: "I think you look beautiful in your freaky carnival mask."
Molly Boehringer: (My milkshake brings all the boys to the yard..)



New Releases



The following discs are due for release on or before Feb. 17 ..

!!! Split (Gold Standard) ... Big Country Undercover (Track) ... Brent Arnold and The Spheres Last Boat (Up) ... George Clinton 500,000 Kilowatts of P-Funk Power (Fruit Tree) ... Kim Fowley Adventures in Dreamland (Weed) ... Indigo Girls All That We Let In (Sony) ... Ben Kwellner Phone Home (BMG International) ... Pilot to Gunner Get Saved (Arena Rock Recording)

... all dates are tentative

Live Wires

Wednesday, Feb. 18
Henry Rollins
@ Bogart's

Friday, Feb. 20
Waterproof Blonde
@ The Cavern

Friday, Feb. 20
Rumpke Mountain Boys
@ Southgate House

Saturday, Feb. 21
Erykah Badu
@ Taft Theatre

Few laughs in typical 'First Dates'

BY DAN COX
Editor-in-Chief

The thing about Adam Sandler movies is that they're basically the same movie every time.

He's going to be some bumbling fool with an anger problem and he's going to meet an attractive girl that he'll act stupidly around.

He's going to yell, he's going to scream and he's going to win the girl at the end, every time.

"50 First Dates" is nothing different. The movie finds Sandler ("Punch-Drunk Love") playing Henry Roth, a veterinarian for an aquatics zoo in Hawaii.

Roth has a commitment problem, so he only dates women visiting the island. Of course, there needs to be a girl he wants, so he soon meets Lucy Whitmore at a diner.

Drew Barrymore ("Charlie's Angels: Full Throttle") plays Whitmore, whom Sandler discovers at a restaurant, building a house out of her waffles one morning.

The two flirt, and agree to meet the next day for breakfast, but look out! Here comes the giant plot twist that Sandler will be spending the rest of the movie trying to solve.

It seems Lucy was in a car accident around a year ago, and now she has no short-term memory. Every day is the same day, the one she woke up to a year ago.

Lucy's father, played by Blake Clark ("8 Crazy Nights") and brother, played by steroid-popping Sean Astin ("Lord of the Rings") have been shielding Lucy from the world by putting out the same newspaper, watching the same Vikings game that they taped, and acting the same way every day for Lucy.

Barrymore is on autopilot for the movie. She's so predictable, the audience can even read her thoughts: "Ok, be bubbly, now pout, now be bubbly again. Ok, good. Now do that again."

While it's sad to see Barrymore on autopilot, that's all we've gotten from Sandler for years.

His character in "50 First Dates" could be the same one from "Anger Management" or "Mr. Deeds."

He is the same character in every one of his movies, and for some reason people go back for more.

Here's an idea that's economical: go rent one of his movies, it's going to have the same jokes and plot, only it's cheaper.

Unfortunately, the film brings up some curious questions about relationships that sadly go unanswered or answered poorly.

Barrymore's character can only have a day of memories, and is therefore never going to feel comfortable around any new people, because she's only just meeting them for the first time, every day.

This offers some amusing moments, such as when Sandler and Barrymore sleep together and wake up the next morning. Barrymore, of course, has no memory of him and promptly beats him with a lacrosse stick.

Come to think of it, the only other funny point of the movie was watching Barrymore beat Rob Schneider with a metal baseball bat.

Maybe there should just be a movie where SNL alumni get beaten after they stop being funny.

Anyway, what does it say about Sandler's character when he wants to have a relationship with some-



PHOTO COURTESY OF WWW.IMDB.COM

Drew thinks girly drinks are funny, but all Adam can think about is getting 'lei-ed.'

one who will never feel completely comfortable around him?

her pregnant stomach each morning? What if she wakes up and just starts freaking out because all of a sudden she's pregnant?

All are excellent questions that never get answered. I don't think I'm ruining anything by saying the two do come together.

They even have a baby, but we only see the baby after it's grown into a child, so the movie ignores the questions it asked us to think about.

Instead of thought provoking, we get a drab Hollywood ending, and instead of an enjoyable movie, we get a cookie cutter plot.

So take the unanswered questions, predictable acting, washed-out SNL stars and mix them all together and you get "50 First Dates" — and probably every movie Sandler has ever done, and will unfortunately ever do in the future.

The Info

"50 First Dates"

Newswire Official Grade: D

Starring: Drew Barrymore, Adam Sandler, Rob Schneider, Sean Astin, Lusia Strus

Rated PG-13 on appeal for crude sexual humor and drug references



PHOTO COURTESY OF WWW.IMDB.COM

Adam introduces Drew to his friend, Marlon Brando.

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Diversions' Top 5 Sandler Movies



"Punch-Drunk Love"

A restrained Sandler offers a different take on his usual emotional invalid in P.T. Anderson's subtle romance.



"Big Daddy"

Sandler finds the right mix of sentiment and humor when he adopts a kid and teaches him the necessities of life.



"The Waterboy"

Sandler stars as Bobby Boucher, a stuttering Louisianian waterboy who discovers his abilities as a football player.



"Happy Gilmore"

Playing a hockey-reject-turned-golfer, Sandler finds out the hard way from Bob Barker that the 'price is right.'



"Billy Madison"

In his first major film, Sandler plays a good-for-nothing who learns there's more in life than porn, penguins and poo.

WEDNESDAY

February 18

Well I'm back. Contrary to popular opinion, I did not have the West Nile Virus, or a cold, or the flu, I was truckin' a whole large car full of Coors from Texarkana to Hotlanta. Now this may seem like the hardest thing to do in the entire world but not when I have The Bandit **running** front car for me. I've never seen so many bears in the air, but I was rolling in that triple-digit ride so it was no problem at all.

Speaking about **leading** the pack, how about that Peer Leadership Team meeting? Oh you haven't **heard** about it? Well that's probably because it's today at 3:30 p.m. in the Faces of the World Lounge in **Gallagher**. Make sure you short short it and 10-4.

Also, today the men's basketball team will be **playing** La Salle. The 10-20 is wherever La Salle plays, make sure you're not a bumper sticker on your way there, if you're **going**.

Well I can see that you're getting sick of all of this **trucker** lingo and so am I. From now on, I'm just going to plain-out write this piece.

THURSDAY

February 19

Are you experienced? You know, not in the Jimmy Hendrix way, but **professionally**? Well if you're not, there is a Professional Experience Program talk in the

Calendar City

By Josh Kataoka To place an item in the calendar, mail to newswire-calendar@xavier.edu or ML 2129.

CCLD offices at 1:30 p.m. If you still haven't put it **together**, the acronym here is "PEP" and they put a "talk" after it, so that it turns into a "PEP talk" about Professional Experience. Sigh.

If you haven't seen it yet, you have three days left to **catch** "Much Ado About Nothing" in the Gallagher Center Theatre at 7:30 p.m. I would **recommend** going, if not for the witty banter then because if you don't go, Bill Shakespeare will be religiously haunting you for a good month afterwards.

Speaking of haunting, the women's **basketball** team is playing La Salle at 7 p.m. Try as they might, La Salle just can't get rid of us. No seriously, I sleep there now.

FRIDAY

February 20

Apparently, there was a major problem at the bookstore in Gallagher, something about them ordering some Oxford English Dictionaries and receiving 400 copies of the Dukes of Hazzard's Greatest Chases DVD and magazine combination pack. I guess this is a **problem** because they're closed today, all day. **Seriously** don't go there, they're closed. If you haven't bought your books yet you're probably going to fail, so just **drop** the



Just the good ol' boys.

class now. Either that or download the books from **Kazaa**.

If you're like me, you love trying something different, **whether** that be wearing your pants backwards or painting your car bright orange and **welding** the doors shut and running from the Smokeys. If you fall into this category, there is a World Eats **Potluck** Dinner in O'Connor at 6:30 p.m. You will be able to try dishes from around the world and if you bring a dish that can feed more than eight **people** you can get in for free, otherwise you'll have to pay \$7 at the door. One note of **caution**, if a dish is neon red and bubbling and says "Insane Chili" on it, it's probably too spicy for you, wuss, so stick to the **jello**. Also, haggis does not count as a dish that feeds eight people, because they'll **throw** it right back up.

SATURDAY

February 21

Ah yes, **Saturday**, the day where I get up at around noon and say to myself, "What shall I do today?" and then **promptly** answer with a resounding, "Nothing sirrah, sit around and do nothing!" I know one thing though, if I were those Duke boys I'd sure **watch** out for ol' Roscoe and Cletus because they're hotter than **July blacktop** over the four dozen eggs the Dukes dropped on top of the Hogg's car. Hoo-eee!

Xavier men's basketball will be facing off against Dayton today at 2 p.m. Make sure to watch ESPN, I hear that Romain is going to show some **nipple** at halftime.

Today is also the opening of the Xavier baseball season with the team playing at East Tennessee State. While I'm not sure where East Tennessee State is, I can **give** you a general approximation.

I bet you never knew this, but while they were filming the Dukes of **Hazzard** series, the car, the General Lee, received over 30,000 pieces of fan mail a day. Seriously. Now I'm not sure if I'm too far **South** to say this, but cars can't read, except for KITT, and he cost like a billion dollars. Oh man, a **combination** between KITT and Lee!

SUNDAY

February 22

Speaking of whatever it was I was **speaking** of, Drew Barrymore celebrates her birthday today, I assume she'll be **enjoying** a "clean" birthday after her 15 earlier "insane" birthdays. Speaking of insane, the **Crocodile Hunter** himself, Mr. Steve Irwin, celebrates his birthday as well today. I assume he'll be blowing out his **candles** on top of a crocodile that has a shark in its **mouth** or something really crazy like that.

There's a Jazz **Ensemble** performance today at 8:15 p.m. in the Long Recital Hall, holla.

MONDAY

February 23

If you're planning on having a job ever, and I think you are, there is an Interview Workshop in room 330 of Gallagher at 1:30 p.m. I think the best **idea** for doing well in an interview is not to show up **hammered**, or with a hammer in your hand, unless it's a **carpentry** job. I would also suggest never interviewing at any place where they ask for your "wet **dimensions**." Aside: Bo Duke hates interviews.

TUESDAY

February 24

In the "you need a job" tradition, there is a **Résumé** workshop at 5:30 p.m. in room 330 in Gallagher. This is Dr. Josh, spring **breaking** it out of here.

Classifieds

For classifieds info call Mary Beth at 745-3561 or e-mail her at newswire-classifieds@xavier.edu

Help Wanted

STUDENTS! TOO BUSY FOR A JOB? Students from campuses all over the country are finding time for this one. Work while you attend classes or on weekends. Requires no time away from your schedule or off-campus routine. Call 513-751-5077 today or email bmatthews0626@fuse.net

Immediate need! Experienced nannies and babysitters to work full/part time, temp/occ. Make great \$\$\$ Bed Bugs and Tattle Tales. Call 734-1428.

Are you an early ed or ed major looking for summmer babysitting hours? Hyde Park couple seeks a loving, reliable, and responsible part-time babysitter for the summer care of their 2 children. Non-smoker, references, own transportation a must. Call 533-9536

For Sale

For Sale. A Zappy battery operated scooter. \$700 new in 12/2000. Like new — used less than 6 times. Asking \$250. Call 573-9687.

For Rent

Looking for a place to live for the spring? I am looking for a roommate while mine is off studying abroad! Nice apartment on Dana right across from the Joseph Building. Call Rachel or Sara at 751-0316.

Norwood. Remodeled 1 bedroom apartment, close to campus, large closets, character, \$425 including heat/water. Call 314-7099 for more information.

Oakley/Hyde Park — Large 2 bedroom apartment in 2 family house with office, hardwood floors, dishwasher, balcony, free laundry and water. Great location, close to Rookwood, Hyde Park and Oakley squares. \$700/month, rent and security deposit. Call 513-351-2898.

1 bedroom renovated apartment, beautiful and large with ceramic tile, wall to wall carpet, A/C, heat paid, off-street parking. Walk to campus, safe street. Call Adam 608-0887.

5-6 bedroom house for rent. Less than 1 mile from XU in Norwood. New windows, new siding, off-street parking, Internet-wired, XU grad owned. Tenant recommendations available upon visit. Available June or July 2004. Call 513-225-8538.

Norwood — must see! Large deluxe 2 bedroom in duplex. Living room, dining room, fully equipped kitchen on 1st floor; 2 bedrooms, full bath on 2nd, full basement with W/D hookup, covered porch rear deck, close to campus, hardwood floors. Won't last! \$675 per month, available 12/15/03. 314-7099.

Apartment for rent. Short-term lease only. January-April 2004. Across from XU on Dana. Call for more information 616-9000.

"The White House" for rent. 2003/04 school years. Newly restored, clean 2-family, 5-7 bedrooms, perfect for TV show "Friends" concept. 10-minute walk to campus, laundry, off-street parking, driveway, big yard, Internet access, 2nd/3rd floor available now. 1st floor available January '04. Call 731-2950.

Remodeled three bedroom house, walk to campus, parking, laundry. Available May or July. \$700. 886-3815

"The White House Annex" for rent 2003/04 school years. Single family, 5-7 bedrooms, immediate occupancy, perfect for TV show "Friends" concept. Off-street parking, driveway, 20-minute walk to campus. Central A/C, internet access. Call 731-2950.

4 Bedroom apartment for rent at 1931 Waverly Ave. New carpet, washer/dryer and only 2 minutes from campus. \$1,000/month. Call 513-300-5678.

Visit XUrents.com. Houses and apartments of every size close to campus.

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